

Lolo dangubo

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Strofa 1

Vokal $\text{♩}=145$ 5 10
Pi-ta-la me mo-ja lo-la dan - gu-ba:

Bisernica 1 *mf*

Bisernica 2 *mf*

Brač 1 *mf*

Brač 2 *mf*

Brač 3 *mf*

E brač

Čelo

Bugarija *mf* *mp*

Bas *mf* *mp*

E♭m *A°* *B♭m* *G♭* *E♭m* *F* *B♭m* *B♭m* *B♭m* *B♭m* *B♭m* *B♭m* *B♭m* *B♭m*

Lolo dangubo

15 20 25 30

Vok. što to no-sim i-spod svo-ga pr-slu-ka!? No-sim sr-ce za te - be, ru - že____ ru-me - ne, i ja-bu-ku zre-lu da se za - sla-de, te tvo-je u-sneru-me - ne kad____ me-po-lju - be,

Bs. 1

Bs. 2

Br. 1 *con sord.*
mp

Br. 2 *con sord.*
mp

Br. 3 *con sord.*
mp

E br. *con sord.*
mp

Čl. *con sord.*
mp

Bug. Bbm Bbm Bbm Bb7 Ebm F Bbm Gb Ebm F Bbm Bb7 Ebm F Bbm Gb

Bass

35

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Vok. 65 70 75 Meduigra

lo - lodan-gu - bo, u sr-cu si mom i ne-češ da - le-ko. Hej, ne-vo - ljo, mo-ja lo - lodan-gu - bo, u sr-cu si ne-češ da-le - ko.

Bs. 1 *mf*

Bs. 2 *mf*

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mf*

E br.

Čl.

Bug. *mf*

Bass *mf*

B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m B $\flat$ 7 E $\flat$ m A $^{\circ}$ B $\flat$ m G $\flat$ E $\flat$ m F B $\flat$ m B $\flat$ 7 E $\flat$ m

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1. 80 2. 85

Vok.

Strofa 3

Pi-ta-la me mo-ja lo-la

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug.

Bass

p

p

p

mp

mp

A° *Bbm* *Gb* *Ebm* *F* *Bbm* *Bb7* *F* *Bbm* *Bbm* *Bbm* *F#7* *Bm* *Bm*

Lolo dangubo

90 95 100

Vok. dan - gu - ba: a što će - mo ka - da ju - tro po - ku - ca?! Lo - lo pro - di ko - ra - kom, si - tni - m ko - ra - kom, ka - o lo - pv kad se spu - ste fi - ran - ge, a tvo - je u - sneru - me

Bs. 1 *p*

Bs. 2 *p*

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug. Bm Bm Bm Bm Bm B⁷ Em F[#] Bm G Em F[#] Bm B⁷ Em

Bass

The musical score is written for a band. The vocal part (Vok.) is in the treble clef with a key signature of one sharp (F#). The instrumental parts include two basses (Bs. 1 and 2), three brass instruments (Br. 1, 2, 3), an Euphonium (E br.), a Clarinet (Čl.), a Bugle (Bug.), and a Bass. The basses and brass instruments play a melodic line with various ornaments and slurs. The bugle part consists of chords, with the following sequence: Bm, Bm, Bm, Bm, Bm, B⁷, Em, F[#], Bm, G, Em, F[#], Bm, B⁷, Em. The bass line is a simple rhythmic accompaniment.

Lolo dangubo

105 110 Refren 2 115

Vok. ne kad___ me po-lju - be nek'nas tu-đe o - či ne vi - de. Hej, ne-vo - ljo, mo-ja lo - lodan-gu - bo, u sr-cu si mom i ne-ćeš da - le-ko.

Bs. 1 *mf*

Bs. 2 *mf*

Br. 1 *mf*

Br. 2 *mf*

Br. 3 *mf*

E br. *mf*

Čl. *mf*

Bug. *mf*

Bass *mf*

F# Bm G Em F# Bm B7 Em F#7 Bm G Em F# Bm

Lolo dangubo

Vok. 120 Hej, ne - vo - ljo, mo - je o - ko ga - ra - vo, 1. 125 u sr - cu si ne - ćeš da - le - ko. 2. 130 u sr - cu si ne - ćeš da - le - ko.

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug. B⁷ Em F⁷ Bm G Em F⁷ Bm B⁷ Em F⁷ Bm

Bass

The musical score is written for a band. The vocal part (Vok.) is in treble clef with a key signature of two sharps (F# and C#). It features a melody with lyrics in Croatian. The instrumental parts include two basses (Bs. 1 and 2), three brass instruments (Br. 1, 2, and 3), an euphonium (E br.), a clarinet (Čl.), a bugle (Bug.), and a bass line. The bass line includes chord symbols: B⁷, Em, F⁷, Bm, G, Em, F⁷, Bm, B⁷, Em, F⁷, and Bm. The score is divided into two systems, with measures 120-125 in the first system and 125-130 in the second system. The first system includes a first ending bracket, and the second system includes a second ending bracket.

*Lolo dangubo***CODA**

Vok.

U sr - cu si ne - ćeš da - le - ko. u sr - cu si ne - ćeš da - le - ko.

Bs. 1

Bs. 2

Br. 1

Br. 2

Br. 3

E br.

Čl.

Bug.

Bass

135 140

Em F# Bm B7 Em F# Bm Bm F# Bm